

DEAR READERS

As we enter our second funding phase, CAPAS is excited to launch a renewed research programme shaped by new intellectual directions, yearly thematic focuses, and strengthened international collaborations. With this fresh start, we are proud to welcome a new cohort of fellows whose work contributes to the evolving conversations around apocalyptic and post-apocalyptic imaginaries across disciplines. This newsletter highlights recent publications by current and former CAPAS fellows and research associates, such as the edited volume *Ensayos en las orillas del tiempo*, which brings together perspectives on temporality, crisis, and the edges of historical experience across the Americas. Additionally, you will find updates on outstanding work ranging from feminist critiques of the culture industry to reflections on philosophical hope in the Anthropocene and anarchist analyses of the COVID-19 crisis. We are also pleased to look back on the success of *Poéticas de Futuros: Anticipaciones, Especulaciones, Temporalidades*, a major CAPAS event held recently in Mexico City that fostered rich interdisciplinary discussions on speculative futures and crisis narratives. Alongside these features, you will find blogs, podcast contributions, and information on forthcoming events. Don't miss the open calls and opportunities at the end. Enjoy your read!

Your CAPAS Team

NEW FELLOWS

It is our pleasure to introduce a [new cohort of fellows](#). Alexander Prishchepov, Ana Honnacker, Jim Donaghey, Julian Reid, Lars de Wildt, Roger Luckhurst, Saheed Adesumbo Bello, Suzy Kim, Tristan Sturm, and Wendy Larson, welcome to CAPAS!



Stay Tuned: The next **Call for Fellowship Applications** will be posted on July 1st, 2025!

UPCOMING EVENTS

04.02 - 08.06 – Apocalypse: Hier et demain | Bibliothèque Nationale de France, Paris, France

Art exhibition focused on artistic and cultural representations of the Apocalypse from the Middle Ages until today. [More info](#)

05.04 - 31.08 – FIXING FUTURES. Planetary Futures between Speculation and Control | Museum Giersch der Goethe-Universität, Frankfurt, Germany

In this event, scientists, activists, authors, and artists focus on the challenges posed by climate change and explore the solutions shaping our future. [More info](#)

05.06. – The Government as the True Monster: The Collapse of Authority and Trust in Zombie Narratives | Heidelberg Centre for American Studies, Heidelberg, Germany

Lecture on government distrust presented in zombie narratives as a mirror of the distrust and disillusionment experienced in the US. [More info](#)

21.06 – Rethinking the Apocalypse, part of the LSE Festival: Visions for the Future | LSE, London, England

Workshop on overlapping spiritual and secular accounts of the end of times, examining both the destructive and creative potentials of the apocalypse. [More info](#)

PUBLICATIONS



Robert Folger wrote the chapter "*Una poética del postapocalipsis*" [A Poetics of the Post-Apocalypse] in the collection [Ensayos en las orillas del tiempo](#), which was part of the [Poéticas de Futuros: Anticipaciones, Especulaciones, Temporalidades](#) event (see below for more info).

Bruna Della Torre included a chapter in the same book titled "*Mamut. Historia natural, apocalipsis e inmediatez*" [Mammoth: Natural History, Apocalypse, and Immediacy]. She also contributed two articles to the journal *Constelaciones. Revista de Teoría Crítica*: "[Culture Industry, a Feminist Reading](#)" and "[Fredric Jameson \(in Brazil\)](#)."

Eduardo Altheman contributed the article "*Retrofuturos de plataforma*" [Platform retrofutures] to the volume.

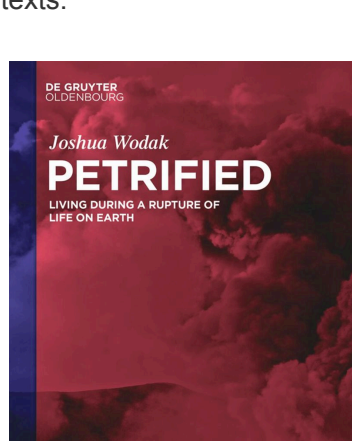
The volume "[World Exhaustion in Latin American Literatures and Cultures](#)" brings a broader regional focus to questions of cultural and ecological collapse.

Let's now turn to our new group of fellows. In "[Fight For a New Normal?](#)," Jim Donaghey explores critical responses to the pandemic and the evolving imposition of a "new normal."

Lars de Wildt contributes two studies on gaming and culture: "[Grieving World of Warcraft's Chinese Server Shutdown](#)" (co-authored with HongLan Xu), which analyzes digital mortality and community memory, and "[Video-Game Religion beyond the Anthropocene](#)," which examines spiritual narratives in apocalyptic gaming contexts.

Roger Luckhurst continues his work in horror, urban studies, and cultural history with "[The Last Days of the Urban Burial Ground](#)", "[Utopian Spaces](#)," and the upcoming monograph "[Graveyards: A History of Living with the Dead](#)."

Finally, we are excited to share that *Petrified*, by Joshua Wodak, came out as volume 3 of our *Apocalyptic and Post-Apocalyptic Studies* book series. Download the open-access book [here](#)!



PAST EVENTS



Poéticas de Futuros: Anticipaciones, Especulaciones, Temporalidades. Collaboration between the UNESCO

Chair in Estudios del Futuro at the Universidad Autónoma Metropolitana, Cuajimalpa, UAM'S Galería Metropolitana, and the Academy of Arts of Mexico City in conjunction with CAPAS. The event unfolded as an exhibition, colloquium, and publication dedicated to exploring poetic and political articulations of the future in contemporary artistic and intellectual practices. [More info](#)

End – And? Collaboration between CAPAS and Rotterdam-based artist Koen Taselaar. His latest work, "End - And?," comprises a 19-meter-long and 3.5-meter-high tapestry that explores humanity's enduring fascination with apocalyptic narratives. [More info](#)

Kultursensibler Umgang. An interdisciplinary workshop on culturally sensitive approaches to death and remembrance in religions following terrorist or extremist attacks. [More info](#)

OTHER MEDIA

Ana Honnacker continues to explore the ethical and emotional dimensions of ecological crisis across diverse platforms. You can listen to her talk about "[Ökologische Verantwortung im Anthropozän](#)" [Ecological Responsibility in the Anthropocene] on the podcast "Mit Herz und Haltung."

The ARD documentary series [Die vielleicht letzten Tage der Menschheit](#) includes broader discussions on humanity's most concerning threats and our chances of surviving the next century.

OPPORTUNITIES

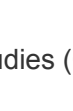
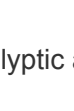
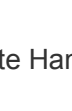
CfP - After the Catastrophe. Contemporary Post-Apocalyptic Narratives

Special issue of *Between: Journal of the Italian Association for the Theory and Comparative History of Literature*. [More info](#)

Workshop + CfP - Hijacked Futures: Counter-(Hi)Stories and Complex Temporalities in Modern and Contemporary Art | University of Vienna and TU Wien, Vienna, Austria

Workshop and Special Issue focusing on future scenarios in the arts, particularly those that subversively employ subversive narratives to construct critical counterfutures. [More info](#)

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